

Viola

Quartet No. 16 in Eb Major

K. 428

Wolfgang Amadeus Mozart

Allegro, ma non troppo.

The image displays a single-staff musical score for the Viola part of Mozart's Quartet No. 16 in Eb Major, K. 428. The score is written in bass clef with a key signature of two flats (Eb major) and a 3/4 time signature. The tempo is marked "Allegro, ma non troppo." The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several first and second endings, marked with "1" and "2" above the notes. There are also section markers labeled "A", "B", "C", and "D". The piece concludes with a double bar line and repeat dots.

First musical staff with dynamic markings *f* and *p*. Includes fingerings 3, 0, 1, 1, 0, 2.

Second musical staff with dynamic markings *fp* and *f*. Includes fingering 2 and a chord symbol **E 1**.

Third musical staff with dynamic marking *p*. Includes fingering 2 and a fermata.

Fourth musical staff with dynamic markings *cresc.* and *f*. Includes fingering 3 and a *V* marking.

Fifth musical staff with dynamic marking *p*. Includes fingering 3.

Sixth musical staff with dynamic marking *f*. Includes a chord symbol **F** and a *V* marking.

Seventh musical staff with dynamic markings *p*, *cresc.*, *mf*, and *p*.

Eighth musical staff with dynamic markings *cresc.*, *f*, *p*, and *f*. Includes a chord symbol **G**.

Ninth musical staff with dynamic markings *p* and *f*. Includes a *V* marking.

Tenth musical staff with dynamic markings *p*, *f*, *p*, *p*, *f*, and *p*. Includes a chord symbol **H**.

Eleventh musical staff, concluding the page with a double bar line.

Andante con moto.

2da C.

p f p cresc. f p

cresc. f p cresc. f p

cresc. f p cresc. p sf

sf p cresc. p

4ta C.

cresc. p p cresc.

mf f III p

cresc. f p f p

p cresc. f p cresc.

f p sf p sf p

f p cresc. f p

pp cresc. p sf p sf

p cresc. p cresc. p

MENUETTO.

Allegretto.

Musical score for the Menuetto section, featuring piano and forte dynamics. The score consists of eight staves of music in 3/4 time, with a key signature of two flats. Dynamics include *f*, *p*, *ff*, and *sf*. The piece concludes with a double bar line.

TRIO. 1

Musical score for the Trio section, featuring piano and dolce dynamics. The score consists of four staves of music in 3/4 time, with a key signature of two flats. Dynamics include *p*, *fp*, *(dolce)*, and *cresc.*. The piece concludes with a double bar line.

Allegro vivace.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes markings for *p*, *fp*, *fp*, *f*, *decreso.*, and *p*. The third staff features *f*, *f*, *p*, and *fp*. The fourth staff has *f*, *p*, and *f*. The fifth staff includes *PV*, *p*, *f*, *p*, *f*, and *p*. The sixth staff has *f*, *p*, *f*, and *3*. The seventh staff includes *f*, *p*, *f*, and *3*. The eighth staff has *f*, *f*, *ten.*, *V*, *V*, and *p*. The ninth staff includes *p*. The tenth staff has *R*, *1*, and *1*. The eleventh staff includes *(dimin.)*, *G.P.*, and *p*. The twelfth staff has *f*, *f*, *p*, *fp*, *fp*, *f*, and *decresc.*. The final staff includes *p*, *p.*, *f*, and *S*.

Musical score for piano, featuring multiple staves with various dynamics, articulations, and performance instructions. The score includes markings such as *f*, *p*, *mf*, *pp*, *ten.*, *dimin.*, *rallen*, *lan*, *do*, *G.P.*, *U*, *T*, *V*, *W*, and *più p*. The notation includes complex rhythmic patterns, slurs, and fingerings.